



| | | Autumn Term | Spring Term | Summer Term |
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| Year 7: Myths and Legends | Literary Heritage | 19th Century: <i>Ruby in the Smoke</i> | Poetry: Epic Tales | Shakespeare: <i>A Midsummer Night's Dream</i> |
| | Key knowledge | Life in Victorian England, the form of a novel, protagonists and antagonists, the detective genre, female archetypes | What Epic Tales are, the oral tradition, morals of stories, epic poem structure. Tales include: Greek myth, Beowulf, Ovid | Life in Elizabethan England, life in ancient Athens, Shakespeare's life, the four lovers, the love potion, the form of a play |
| | Mid Term Assessments | Analytical Writing: Exploring a key extract | Creative Writing: P.O.V of the Cyclops | Speaking and Listening: Dramatic reading of key extract |
| | Summative Assessment | Analytical Writing: Linking an extract to the whole novel | Transactional Writing: Write a heroic speech | Analytical Writing: Linking an extract to the whole novel |
| Year 8: Social Protest | Literary Heritage | 19th Century: Gothic Short Stories | Play: <i>A Curious Incident of the Dog in the Night-time</i> | Poetry: Social and Political Protest Anthology |
| | Key knowledge | The popularity of the gothic. Stories include: The Monkey's Paw, Tell-Tale Heart, The Signalman | The post-modern play, views on autism, equality in society, stagecraft, character and monologues, family relationships | Structure and poetic forms. Poets include: Langston Hughes, Maya Angelou, William Blake, Benjamin Zephaniah |
| | Mid Term Assessment | Guided Writing: Creative task based on a scene from one of the texts | Analytical Writing: Analysing structure | Analytical Writing: Comparing poetry |
| | Summative Assessment | Narrative Writing: Creating a Gothic story | Analytical Writing: Exploring relationships between characters across the play. | Speaking and Listening: Speech on an issue within society |
| Year 9: Worldly Conflict | Literary Heritage | Post-2000 Novel: <i>Djinn Patrol on the Purple Line</i> | Shakespeare: <i>Romeo and Juliet</i> | Poetry: Conflict Anthology |
| | Key knowledge | Attitudes to children and childhood, journey, life in modern India, the British Empire, forms of narrative | Elizabethan England, the form of a Tragedy, tragedy conventions, soliloquys, prologues, foreshadowing, Shakespeare | Structure and poetic forms. Poets include: Jessie Pope, Wilfred Owen, Siegfried Sassoon, Simon Armitage, Owen Sheers |
| | Mid Term Assessment | Analytical Writing: Exploring a key extract | Analytical Writing: Exploring a key extract | Analytical Writing: What How Why Comparing poetry |
| | Summative Assessment | Analytical Writing: Linking an extract to the whole novel | Analytical Writing: Linking an extract to the whole play | Speaking and Listening – Debate on conflict |