

Year 10 Long Term Plan 2023:2024

Autumn 1	<p>Literature</p> <p>19th century text: Charles Dickens, <i>A Christmas Carol</i></p>	<p>Language</p> <p>Non-fiction Study: Extracts related to themes of <i>A Christmas Carol</i>, focus on Language Paper Two: reading skills (AO1, AO2, AO3)</p>	<p>ASSESSMENTS</p> <p>Mid-term assessment (Literature) – Extract analysis of Dickens’ presentation of Scrooge in Stave One</p> <p>Live marking (Language): - Lang paper 2, Section A, Q3</p>
Autumn 2	<p>19th century text: Charles Dickens, <i>A Christmas Carol</i></p> <p>Poetry Anthology: Cluster One Intro to Worlds and Lives <i>pot</i> <i>The Jewellery Maker</i> <i>A Wider View</i> <i>With Birds You’re Never Lonely</i> <i>A Portable Paradise</i> <i>Name Journeys</i></p>	<p>Non-fiction Study: Extracts related to themes of <i>A Christmas Carol</i>, focus on Language Paper One: reading skills (AO1, AO2, AO4)</p>	<p>End of term assessment (Literature) – Extract to whole (A.C.C)</p>
Spring 1	<p>Poetry Anthology: Cluster One – Intro to Worlds and Lives <i>pot</i> <i>The Jewellery Maker</i> <i>A Wider View</i> <i>With Birds You’re Never Lonely</i> <i>A Portable Paradise</i> <i>Name Journeys</i></p> <p>Comparison skills</p>	<p>Writer’s Viewpoints and Perspectives (Language Paper 2)</p> <p><i>Visions of London</i></p>	<p>Live marking (Literature) – Poetry comparison single paragraph</p> <p>Mid-term assessment (Language): - Lang paper 2, Section A</p>
Spring 2	<p>Poetry Cluster Two <i>Lines Written in Early Spring</i> <i>England in 1819</i> <i>Shall earth no more inspire thee</i> <i>In a London Drawingroom</i></p>	<p>Explorations in Creative Reading and Writing (Language Paper 1)</p> <p>Weekly writing task</p>	<p>End of term assessment (Language): - Lang Paper One: Q5</p>
Summer 1	<p>20th century text: J.B. Priestley, <i>An Inspector Calls</i></p> <p>Poetry Anthology: Cluster Three <i>On an Afternoon Train</i> <i>Homing</i> <i>Like an Heiress</i></p>	<p>Non-fiction Study: Paper Two: Speech (AO5, AO6)</p>	<p>Mid-term assessment (Literature) – Single paragraph analysis of Mr Birling</p>
Summer 2	<p>20th century text: J.B. Priestley, <i>An Inspector Calls</i></p> <p>Poetry Anthology: Cluster Four Thirteen <i>A Century Later</i></p>	<p>Non-fiction Study: Paper Two: Speaking and Listening (AO5, AO6)</p>	<p>End of term assessment (Language): - Speaking and Listening</p> <p>Trial Exams: Language full Paper 1 Literature AIC</p>

Year 11 Long Term Plan 2023-2024

Autumn 1	Literature Shakespeare: <i>Macbeth</i> Poetry Anthology: Revision and comparison skills	Language Paper Two: Revision Reading skills – walk through papers	ASSESSMENTS Mid-term assessment (Literature) – Extract analysis of Shakespeare’s presentation of relationship between Lady Macbeth and Macbeth in Act One Live marking (Language): - Lang paper 2, Section A: Q4
Autumn 2	Shakespeare: <i>Macbeth and exam practice</i> ACC: Revision	Paper Two: Revision Writing skills: Articles, Letters, Speeches Weekly writing task	Trials: Literature Paper 1 (Macbeth and ACC) Language Paper 2 (full)
Spring 1	Unseen Poetry Revision: see schedule	Language Paper One: Revision Reading skills	Mid-term assessment (Literature) – Unseen Poetry Response Q1 and Q2 Live mark (Language): - Lang paper 1, Section A, Q1-4
Spring 2	Unseen Poetry Revision: see schedule	Language Paper Two: Revision Writing skills Weekly writing task	Spring Trial (Language): - Lang Paper Two: Q5 Literature: Poetry Anthology, AIC
Summer 1	Revision: see schedule	Revision of Content	Exams
Summer 2	Exams	Exams	Exams